

The end of Autumn,
Our future ripe with promise—
Such green tangerines!

Haiku by Basho (1644-1694)

Translation by Sam Hill



Artistic Expressions Reflecting Autumn Featuring Fruits, Vegetables, Nuts and Seeds



Traditional Morimono

- Originated from the Bujinga artists in the late Edo period
- Morimono translated means “piled up”
- Used to symbolize abundance and prosperity
 - Often in relation to the autumn harvesting
 - Represents the richness of what the earth can produce
 - Has a history traced back to fruit offerings placed before Buddha statues in temples





Traditional Morimono-contd.

- Composition
 - Plants, vegetables, fruits, leaves, roots, etc.
 - Root vegetables are often used to symbolize good luck
 - Use parts not normally used in Ikebana
- Can add additional line, color and mass with
 - branches,
 - Leaves
 - flowers





Traditional Morimono-contd.

- Displayed
 - Tray
 - Cloth
 - Base plate
 - Large leaf





Freestyle Ikebana

- Free style might be a “common language of the flower world”
 - Shared concepts with
 - other schools of Ikebana
 - western style arrangement
- Free artistic self-expression
 - Incorporates principles learned through Ikebana study





Helena Arouca

- Sangetsu School of Ikebana
 - Established 1972
 - Arrange
 - Naturally
 - Quickly
 - As if you were painting a picture
 - In harmony
 - With joy





How I approached my design

- Chose red, yellow, green and beige colors
- Used kenzans for fixation
- Plant materials included dragon fruit, peppers, white squash, sea oats and lilies
- Hand-crafted blue moribana container





Janice Whitehead

- Ikenobo School of Ikebana
 - Dates back 500 years
 - Arranging flowers is
 - An art form
 - A way of life





How I approached my design

- Observe living plants
 - aim to express your own sentiments through their natural beauty
- Method and structure of the arrangement
 - based on the intrinsic beauty of plants
- Make full use of the plants' character and features
 - should lead to a wholly novel kind of beauty





How I approached my design—contd.

- Appreciate synergy and contrast between flowers
 - honoring the spirit of harmony
- Simplified expression emphasizes the beauty of plants
 - Assign roles of main character (spirit of harmony)
 - counterpoint (brings out the best of the main character)
 - supporting role (enhances synergy and heightens expression)





Kumiko Suzuki

- Sogetsu School of Ikebana
 - Established in 1926
 - Most flowers can be
 - Arranged by anyone
 - Displayed anywhere
 - Elements: line, color and mass
 - Emphasizes individuality and freedom of expression





How I approached my design

- Plant materials reflecting energy of a new life
 - Celery root
 - Brussel sprouts
 - Red gerbera daisies suggesting sunrise—the start of a new day
- Color symbolism
 - Black for earth
 - Red for sun
 - Green and white for new lives





How I approached my design-contd.

- Shape
 - Horizontal
 - Curved line
- Container
 - Two suibans
 - Two acrylic sheets
 - Small cup
- Fixation
 - Wire
 - Glass marbles
 - Kenzan





Good to Know

- Tips for Using Fruits and Vegetables

- Retarding bacterial growth is essential to prolonging life of materials
- Wash the materials with soap and water prior to use
- When using a skewer, floral pick, or wire with fruits or vegetables
 - use a solution of 50% each oil of cloves and oil of cinnamon. Simply, dip the pick or skewer in the solution and insert. If using wire, paint the area around the entrance and exit of the wire with the solution. Both oils are available at drug stores or online.
 - Can treat wire with a cleaning wipe before inserting

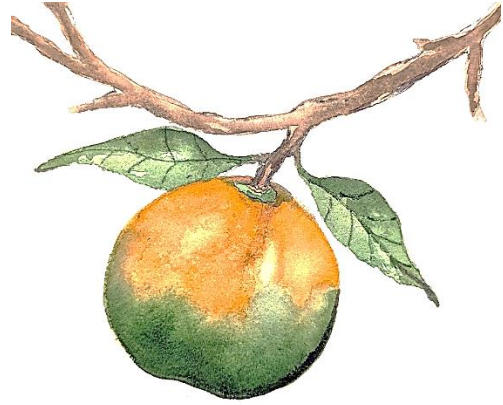




Good to Know

- Tips for Using Fruits and Vegetables—contd.
 - When displaying cut fruit or vegetables
 - spray the open surface with fixative like Grumbacher Charcoal Fixative spray or Krylon Chrystal Clear Acrylic Coating Spray. This will seal the surface and preserve the fresh appearance.
 - Or treat cut items by sealing with liquid floor wax
 - Soak vegetables like cabbage and brussels sprouts in a mild bleach water to lessen the 'aroma'.





We hope you all are inspired to
celebrate autumn with your own
morimono arrangement!

Libby Haynes
Helena Arouca
Janice Whitehead
Kumiko Suzuki
Marga Cahoon

